

UNUSUAL PAINTINGS
PUT ON EXHIBITION

Many Old Pictures, Attributed
to Masters, Will Be Sold
Here March 20-21.

MODERN WORKS IN SHOW
Large Number of Prints on
Military Themes Are Also
in Collection.

All the gallery space of the American Art Association is utilized in the new exhibition that opened there yesterday, consisting of oil paintings of an unusual character and the prints of the Manzi, Joyant Company, the successors to the firm, Goupil & Co. of Paris. The pictures will be sold there on March 20 and 21, and the print auction, which also began March 20, will require seven days.

The majority of the paintings are very old, some signed by exceedingly well known names. Some are "attributed to" masters and some are "in the school of" certain celebrities. It is a collection, therefore, in which experts and the rapidly growing band of amateur authorities will have full chance to exercise their powers. It is just such a group of old pictures that the trained eye detects the real Rembrandt or the real Velasquez sticking out from a partly repainted work. The greater number, however, will study them with a view to their outward and decorative qualities.

Among them are many paintings upon religious themes. There are Nativities, Holy Families, Annunciations, Assumptions of the Virgin, Martyrdoms, Saints and the Stations of the Cross. The last, painted by Otto Van Veen, a Flemish artist who lived from 1554-1624, is a most striking scene. Some of these works are quite large and of the kind to be used effectively in public edifices.

Large Pictures in Secular List.
Many of the secular paintings too are of dimensions that fit them for institutional use. Of these there is a composition of life-sized figures attributed to Guido Reni. The figures, who are seated upon clouds in the usual allegorical way, represent Justice, Hope, Prudence, Faith, Charity, Temperance and Fortitude. A banquet scene in the manner of Tiepolo, while less strict morally, has many amusing details.

A different type of decoration is one celebrating the career of Philipine, a great hero, but the main cause for the picture is the heaped-up mass of game and edibles at one side, which the artist enjoyed painting. A still different subject is the large architectural painting by Pierre Bonnard.

Of the modern works many are large, carefully painted pictures, evidently designed to succeed in the Paris Salon, which they did for they are labeled with the medals of honor. Included in the list may be noted Charles Hoffbauer's "Flemish Rising," Raoul de la Cour's "Flemish Party," and Jean Béraud's "Breakfast of the Orphans, Day of First Communion."

Manzi-Joyant Prints.

The Manzi-Joyant prints number almost 2,000, and run the full gamut of the subjects covered by prints. Many are in color and of the most modern, most famous paintings both classic and modern.

Of special interest at this time is the large division of the prints on military themes. Of the Napoleon prints there is the colored engraving after Veret's painting of Napoleon and his marshals at the "Last Review," "Napoleon at Fontenoy," engraved by Francois Flameng, after Paul Delacroix, "Napoleon Hunting at Fontenoy," by Francois Flameng, in color, "Reception at Fontenoy," after Adrien Moreau, and Napoleon with his "Escoorte."

DIED.

WAKEWELL.—Lieut. Col. Allen C. Wakewell, 34 Gramercy Park, suddenly in Florida, on March 13, 1919, at the age of 57. Funeral service will be held at the residence of his sister, Mrs. G. L. Holdship, 1115 Murray Hill, New York, on Wednesday, March 20, at 2 P. M.

CLARK.—At Plainfield, N. J., on Monday, March 17, 1919, Clara Allen, dearly beloved wife of William M. Clark, 21 West Eighth street, Plainfield, N. J., on Wednesday, March 19, at 2:30 P. M. Interment private.

JANEWAY.—Mrs. Jane Jayne, widow of Edward G. Janeway and daughter of the late E. P. Rogers, D. D., and Elizabeth Caldwell Rogers, passed suddenly on March 15, 1919, at 21 East Eighth street, on Sunday, March 16.

Funeral service will be held at the Madison Avenue Presbyterian Church, near Seventy-third street and Madison Avenue, on Wednesday morning at half past 10 o'clock. Please omit flowers.

KELLER.—On March 17, 1919, Murray P. Keller, beloved husband of Lee Gifford Keller, at his residence, 290 West Fifty-fifth street.

Services "THE FUNERAL CHURCH" (Campbell Building), Broadway and sixty-sixth street, on Wednesday afternoon, 3 o'clock. Interment Little Rock, Ark.

HYDE.—At his home, Amelia, N. Y., on March 15, 1919, aged 73 years, Henry Hyde.

Services at his late home, Wednesday afternoon at 2:30. Interment Amelia, N. Y.

PARQUILL.—At his home, 140 West 10th street, on March 17, 1919, at 10:30 A. M., Mrs. Mary Parquill, widow of John Parquill, 140 West 10th street, New York, Monday, March 17, 1919, at 10:30 A. M. Interment private.

WILSON.—At his home, 140 West 10th street, on March 17, 1919, at 10:30 A. M., Mrs. Mary Wilson, widow of John Wilson, 140 West 10th street, New York, Monday, March 17, 1919, at 10:30 A. M. Interment private.

"MOLIÈRE" APPEARS
AS STAGE TRIUMPH

Henry Miller Seen as French
Dramatist in New Play
at Liberty.

HIGH QUALITY IN PIECE
Blanche Bates and Group of
Well Known Actors In-
cluded in Cast.

ROBINSTEIN HEARD
IN MASTER WORKS

Pianist Gives Interesting Pro-
gramme at Recital in
Aeolian Hall.

Bery Rubinstein, pianist, gave a recital yesterday afternoon at Aeolian Hall. His programme comprised Mendelssohn's E minor prelude and fugue, Schumann's E sharp minor sonata as the principal numbers, three Chopin works, including a ballade and a scherzo and pieces by Liszt, Debussy and Brahms. The latter writer's "Jasmin" fantasy.

The leading qualities of Mr. Rubinstein's style were again prominent in his performance yesterday. His technique and his sense of rhythm and his sense of melody and his sense of form were all of a high order. His playing was full of life and his tone was often hard in forte passages. Technically and in taste and intelligence he goes far in his art.

"MIREILLE" AT METROPOLITAN

Gounod's Work Opens 15th Week of Opera Season.

Gounod's "Mireille" ushered in the nineteenth week of the season at the Metropolitan Opera House last night. The audience was one of the largest, not such as to crowd the house. The quality of the performance was those which have already been described. Mme. Barcillon, who sang the part of Mireille, did so with a purity of tone and a richness of color that was a pleasure to the ears. Her singing was of a high order.

Bella Hecht Gives Recital.

Bella Hecht, a young pianist, gave a recital last evening at Aeolian Hall. Her programme was most ambitious. It included such formidable works as Schumann's "Etudes Symphoniques" and Chopin's "Preludes." Miss Hecht did not display the talent of an order commensurate with her undertaking. On the contrary, her playing was poor and her intonation was poor.

WEDDING PLANS ANNOUNCED.

Miss McNair Selects Bridal Party for Ceremony April 21.

Miss Mary McNair, daughter of Mr. and Mrs. William McNair, will be married to Reginald Hutchinson on April 21 at the Metropolitan Opera House. The bride's party will include her two cousins, Miss Barbara Brokaw, daughter of Mr. and Mrs. William Brokaw, and Miss Julia Brokaw, daughter of Mr. and Mrs. William Brokaw, and the Misses Allen, Brokaw, and Hutchinson.

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COL. ENDICOTT TO WED.

Brooklyn Friends Learn of Engagement to Miss Mack of London.

KENYON COX DEAD
HERE AT AGE OF 62

Noted as Artist, Sculptor and
Critical Writer on
Art Topics.

DID MUCH MURAL WORK
Helped Decorate Congressional
Library and New York Ap-
pellate Court Building.

OTIS SKINNER WINS
AS COLONEL BRIDAU

Appears in Revival of "The
Honor of the Family" at
Globe Theatre.

It is probable that if a dead man could come back to existence in real life he would generally receive a welcome so cold it would make the tomb seem like a hot-house. But Otis Skinner, who died of pneumonia yesterday in his home, 138 East Seventy-seventh street, at the age of 62, would have been a welcome to the world.

After a preliminary study in art in Cincinnati and Philadelphia, Mr. Skinner returned to New York and was a pupil of George and Carolus-Durand in Paris. His best known works are mural decorations in public buildings throughout the country. He was a frequent writer on art topics.

Mr. Skinner's role in the play "The Honor of the Family" was a notable one. He played the part of Colonel Bridau, a character who is a man of high character and high ability. His performance was of a high order.

Phases of Character.

He watched him devotedly while he was by turns an irresistible lover, a gallant courter of ladies and domestic tyrant. He was a man of high character and high ability. His performance was of a high order.

Chimes of the Action.

The climax of the play is a notable one. It is a scene of high drama and high interest. The performance was of a high order.

NOTES OF THE THEATRES.

"Just a Minute" will be the name of a new musical comedy which will be produced by George F. Stoddard and Harry I. Orlin, authors of "Listen, Listen," and "The Great Train Robbery." It will be produced by George F. Stoddard and Harry I. Orlin.

LIET-COL. DAVID H. SCOTT.

Lieut. Col. David Hunter Scott, U. S. A., died at the Polytechnic Hospital yesterday of pneumonia. He was assistant chief of staff of the Second Cavalry Division and was ill when he arrived here, March 6, on the transport Leviathan and was taken from the ship to the Roosevelt Hospital.

LEWIS PROVOST.

Lewis Provost of New Canaan, Conn., died yesterday in his home of pneumonia. He was a member of the Second Cavalry Division and was ill when he arrived here, March 6, on the transport Leviathan and was taken from the ship to the Roosevelt Hospital.

THE REV. JOHN E. HUNTER.

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MURRAY P. KELLER.

Murray P. Keller, widely known in this city and in Chicago as a wine agent, died yesterday afternoon at his home, 290 West Fifty-fifth street, after an attack of apoplexy. He was a member of the Second Cavalry Division and was ill when he arrived here, March 6, on the transport Leviathan and was taken from the ship to the Roosevelt Hospital.

HOW TO ACQUIRE HAIR BEAUTY

You can enjoy a delightful shampoo with very little effort and for a very trifling cost, if you get from your druggist a package of cantharol and dissolve it in a cup of hot water. This makes a full cup of shampoo liquid, enough so it is easy to apply it to all the hair instead of just the top of the head. Your shampoo is now ready. Just pour a little at a time on the scalp and hair and rub it in. It is entirely covered by the daintily prepared preparation that thoroughly dissolves and removes every bit of dandruff, excess oil and dirt. After rinsing the hair dries quickly with a softness that makes it seem heavier than it is, and takes on a rich luster and a softness that makes arranging it a pleasure.

J. H. JOHNSTON DIES;
FUNERAL TO-MORROW

Retired Jeweler Once Was
Candidate for Mayor.

John Henry Johnston, who was named by the Blair-Connelly branch of the Greenback-Labor party as its candidate for Mayor of New York in 1878, died in his home, 283 Clinton street, Brooklyn, yesterday, in his eighty-second year. For sixty years he was one of the best known jewelers here, retiring from business about ten years ago.

Mr. Johnston came of Scotch-Irish stock. His great-grandfather, the Rev. William Johnston, settling in Cherry Valley, N. Y., in 1740, as a missionary to the Indians. He afterward helped found the settlement which became Sidney, N. Y., where Mr. Johnston was born May 25, 1817. He was a son of William Strong Johnston and Frances Dickerman Johnston. When 14 years old he began his business career as a journeyman at Cohoes. In 1833 he came to this city and entered the employ of Jackson & Many, jewelers, whose store was at the Bowery and Broome streets.

In 1858 he was admitted to the firm, and six years later became its sole owner. He remained on the Bowery until 1864, when he moved to the new store at Union Square and Fifteenth street. Later he was in business at 14 John street.

Mr. Johnston had a wide circle of friends in all walks of life, and among them were Walt Whitman, Edwin Markham, Charles A. Dana, Col. Robert G. Ingersoll, F. B. Oakes, John G. Thompson, Horace Greely, Edmund Clarence Steadman, Joaquin Miller and Col. Roosevelt.

For many years Mr. Johnston was a member of the Lodge Club. He also held membership in the Liberal, Balmgundi and the Thirteen clubs. At the time of his death he was a member of the Brooklyn Writers Club, the Walt Whitman Fellowship, Hiawatha Lodge, F. and A. M., the New York Historical Society and the Arts and Sciences Club. He was a thirty-second degree Mason and at one time a member of Lafayette Engine Company 19 in the old New York Volunteer Fire Department.

In 1859 he married Miss Amelia Frances Many, daughter of the late Benjamin S. Many. She died in 1877. A year later he married Miss Alice Calder, daughter of the Rev. Alexander Calder of Equinunk, Pa. She died two years ago. He is survived by three sons, Albert Edward, Harold Bruce and John Johnston, and three daughters, Mrs. Arthur Levi of London, Mrs. Bertha Johnston and Mrs. William McCarrall, whose husband is a Public Service Commissioner.

Funeral services will be held in the home at 2 o'clock to-morrow afternoon.

COUNT VON SINNEY.

The funeral of Count Stephen von Sinney, who died of heart disease at the Lebanon Hospital, The Bronx, on Sunday, will be held at the Funeral Home, 140 West 10th street, at 2 o'clock to-morrow. The New York Press Club, of which he was a member, will have charge of the funeral. Count von Sinney was a member of the United States Army and was a member of the United States Army and was a member of the United States Army.

MR. EDMUND P. ROGERS.

Mrs. Edmund Pendleton Rogers died yesterday in her home, 116 East Sixty-third street. Her sister, Miss Janet Elliott, who was married Wednesday in Paris, France, to Lieut. Frederick H. Wulfin of the Rainbow Division.

MR. JAMES T. MECHAN.

The funeral of Dr. James T. Mechan will be held at the funeral home, 140 West 10th street, at 2 o'clock to-morrow morning, when the body will be taken to the Church of St. Jean Baptiste, Forty-seventh street and Lexington Avenue, where a solemn requiem mass will be celebrated.

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PLAN FOR NEWPORT SEASON.

Special Dispatch to The Sun.

Newport, March 17.—Mr. and Mrs. James B. Duke will open their season here about June 15. Mrs. Charles H. Baldwin is expected here late in May. She will have the Roseville Villa, on Bellevue Avenue. Mr. and Mrs. Prescott Lawrence also will come in May. Commodore and Mrs. James P. Parker started for New York to-day.



We would remind returning soldiers who are scrambling to get back to civil life that our four convenient stores form a sort of Civilian Q. M. Depot.

They contain everything a soldier wears—when he quits soldiering.

But with the completeness of our outfitting, the resemblance to the Q. M. stores.

We offer personal fitting and most careful attention instead of bulk issue.

Sizes in a variety impracticable for the Army. Models adapted to different types of figure—instead of one cut for all.

Fabrics might differ from O. D.—though many of our cloths, like your soldiers, came only recently from overseas.

And with everything you buy goes the insurance of absolute satisfaction or your moneyback.

Probably you'll find your old civilian shoes uncomfortable.

Our "Westpointer" shoes, made on the last approved for West Point Cadets, give the comfort you've been used to in Army shoes, but look all right for business.

Price in tan just the same as it was when the 27th Division sailed for France—\$7.50. The blacks, however, have advanced to \$9.

(Regulated Trademark.)

ROGERS PEET COMPANY

Broadway at 13th St. "Four Convenient Corners" Fifth Ave. at 41st St.

AMERICAN ART GALLERIES

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Evening of March 24, 26, 27, and 28th, at 8:15 o'clock

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